

The Wooden Church – Frasin Deal – Copăcei
The Wooden Church – Frasin Deal – Serbești
The Wooden Church – Frasin Vale

Country or territory:
ROMANIA

Name of organisation
compiling the information:
 National Institute for
 Historical Monuments
 Bucharest, Ienăchiță
 Văcărescu str. 16, sector
 IV



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Name and address of building(s) or site:

THE WOODEN CHURCH - FRASIN
 DEAL – COPĂCEI, COBIA
 commune, Dâmbovița county
 THE WOODEN CHURCH - FRASIN
 DEAL – ȘERBEȘTI, COBIA
 commune, Dâmbovița county
 THE WOODEN CHURCH – FRASIN
 VALE, COBIA commune, Dâmbovița
 county

Inventory reference number(s):

Position 16B 319, 16B 320, 16B 321
 of Historical Monuments List / 1992

Building type(s):

Sacral buildings, wooden churches

Main date(s):

1858, 1809, 1746

Significance:

The wooden churches are located in a zone of hills. Through their rectangular plans and a series of characteristic elements, these churches form a special group of wooden churches.

THE WOODEN CHURCH - FRASIN DEAL – COPĂCEI

This church was probably built in the middle of the 18th century. The first and the second painting from 1858 are not preserved. In 1891 it was painted again by Ghiță Ionescu from Târgoviște. In the nave there is a group of images with the military saints. It was renovated over the last years.

THE WOODEN CHURCH - FRASIN DEAL - ȘERBEȘTI

This church was built in the period of 1809-1810. Between 1858-1862, it was plastered and painted by Enache the Painter and Ghiță Tănase. At the same time, a steeple above the porch was added.

THE WOODEN CHURCH – FRASIN VALE

The church was built in 1746. The monument underwent a lot of interventions, successively in 1800, 1891, 1927 and 1969.

Categories of significance:

Of regional or local interest

Categories of ownership or interest :

These churches are of particular interest to the Romanian Orthodox Church.

Documentation and bibliographic references:

The preliminary studies and researches, the Technical Expertise and the Feasibility Study, are being elaborated by a private firm – MANISA CONSTRUCT– arch. Niels Auner

Condition:

Very bad

The wooden structure is very damaged, general internal deterioration, especially the paintings.

Risk:

Condition risk:

Immediate risk of further rapid deterioration or loss of fabric; solution agreed but not implemented.

Ownership:

The Orthodox church.

Technical assessment and costing:

The following works are needed:

- consolidation of the wooden structure
- new roof
- special works for conservation and the restoring of the beautiful painting

Estimated financial cost:

Restoration-consolidation : about 100,000 EUR
Restoration painting : about 85,000 EUR

Occupation:

Occasional use, partially abandoned.

Management:

The Parishes are responsible for the management of the churches. The National Office for Historical Monuments is responsible for administering funds and supervising works.

Summary:

The potential priority level is *high*.

The wooden structure is very damaged, general internal deterioration, especially the paintings.

Sign. and date:

Arch. Niels Auner
09.03.2004