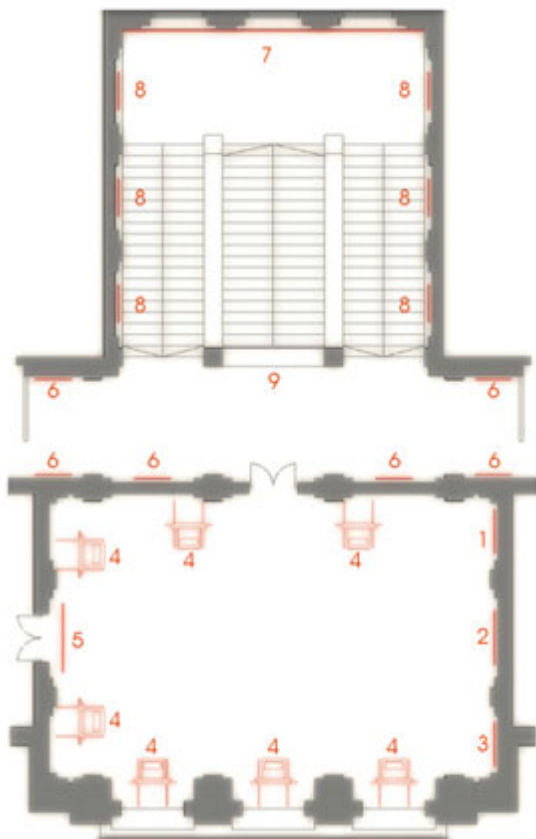




**REGIONAL FORUM**  
**CULTURAL CORRIDORS OF SOUTH-EAST EUROPE**  
**COMMON PAST AND SHARED HERITAGE – A KEY TO FUTURE**  
**PARTNERSHIP**

**MULTIMEDIA EXHIBITION**  
**THE HERITAGE OF SOUTH EAST EUROPE**

The Regional Forum *Cultural Corridors of South East Europe* (Varna, 20-21 May 2005) is organised on the initiative of the President of the Republic of Bulgaria Mr. Georgi Parvanov within the framework of a partnership between the Republic of Bulgaria, UNESCO, the Council of Europe and the European Commission. The multimedia exhibition forms an integral part of the Forum and fully complies with its objectives.



The aim of the Exhibition is to represent the image of the heritage of South East Europe – a region with millennial history and culture. The historical links and axes of intercultural dialogue have formed throughout the ages a unique network of *cultural corridors* – strong links between the peoples from the region. These cultural corridors are linked with the European and trans-continental cultural routes in a single macrostructure. The three central maps of the Exhibition show the values of the region as an integral part of the cultural treasury of Europe and the world.

The Exhibition demonstrates the major values of the region in association with the cultural corridors: the World Cultural and Natural Heritage; the Intangible Heritage Masterpieces; important sites with vast diversity and identity. It evidences the contribution of international organisations such as UNESCO, the Council of Europe, the European Union and ICOMOS for the identification, preservation, use and promotion of these values.

Images are represented in the Exhibition using various modern multimedia forms:

- **Maps:**

- **THE HERITAGE OF THE WORLD (No. 1)**

- The map includes the world values: the World Cultural and Natural Heritage Sites; Intangible Heritage Masterpieces; the major world cultural routes identified by UNESCO and ICOMOS under the Roads of Intercultural Dialogue Programme

- **THE HERITAGE OF SOUTH EAST EUROPE (No. 2)**

- The map includes the values of the Region: the World Cultural and Natural Heritage Sites; Intangible Heritage Masterpieces; the sites included in the Council of Europe and the European Commission Regional Programme for Cultural and Natural Heritage in South East Europe / Integrated Rehabilitation Project Plan / Survey of the Architectural and Archaeological Heritage (2004-2006); the sites included in the ICOMOS Heritage at Risk Programme (2001-2005); the network of cultural corridors of South East Europe (2000).

- **THE HERITAGE OF EUROPE (No. 3)**

- The map includes the major European values: the World Cultural and Natural Heritage Sites; Intangible Heritage Masterpieces; the European cultural routes identified by the Council of Europe and the European Institute of Cultural Routes under the Cultural Routes Programme of the Council of Europe.



- **Computer presentation (No. 4)** with possibilities for interactive access of the audience via 7 monitors to information on various sites and a network of specialised web pages dedicated to cultural heritage;



- **Films about original folklore from the region (No. 5)**



- **Cultural Routes of South East Europe Project (2000) (No. 6)** proposed by a regional expert network on the initiative of ICOMOS Bulgaria within the framework of the campaign launched by the Council of Europe “Europe, a common heritage”, PRIX EHD award of the King Baudouin Foundation (2000), the Grand Prix of the Delegation of the European Commission to Bulgaria (2002)



- **Slideshow of tangible and intangible values of the region (No. 7)**



- **Photographs of the World Heritage of the countries from the region (No. 8)**
- **Printed materials (No. 9)**

## CREDITS

### The exhibition is funded by:

- UNESCO
- the Government of the Republic of Bulgaria

### The exhibition is materialised in cooperation with:

- UNESCO (provision of map base for the elaboration of maps; provision of information on the World Cultural and Natural Heritage Sites – maps and photographs; Intangible Heritage Masterpieces; information on World Cultural Routes);
- Council of Europe (provision of information on the Council of Europe and the European Commission Regional Programme for Cultural and Natural heritage in South East Europe);
- European Union;
- European Institute of Cultural Routes (provision of information on the European cultural routes);
- ICOMOS (provision of information on the Heritage at Risk Programme);
- British Council in Bulgaria and the British Council Cultural and Environmental Heritage Fund for South East Europe;
- University of Architecture, Civil Engineering and Geodesy, Sofia;
- Archeological Museum in Varna

### Main exhibition producer: ICOMOS Bulgaria

- Screenplay and exhibition manager:  
Prof. Todor Kretev, PhD in Architecture
- Coordinators: Ass. Prof. Boyan Georgiev, PhD in Architecture; Arch. Donika Georgieva
- Exhibition spatial layout: Arch. Kristian Markulev
- Computer presentation:
  - Screenplay: Prof. Todor Kretev, PhD in Architecture
  - Design: Prof. Todor Kretev, PhD in Architecture, Arch. Ivan Delchev, Ass. Prof. Boyan Georgiev, PhD in Architecture, Arch. Miroslav Iliev, Arch. Alexandra Vadimska
  - Realisation: Arch. Ivan Delchev
- Information and map computer processing:  
Arch. Emil Yordanov, Arch. Tzvetomir Tzenkov, Arch. Miroslav Velkov, Arch. Alexandra Vadinska, Arch. Venera Yordanova, Arch. Radosveta Kirova, Anna Kalinova, Iva Delova, Emilia Kaleva
- Films and multimedia presentations on intangible heritage:  
Coordinator: Prof. Mila Santova  
Realisation: Institute of Folklore – BAS, Sofia
- Logo design: Krassen Kretev
- Poster and leaflet design: Bozidar Ikonov
- Administrative assistance:  
Arch. Anastassia Konstantinova, Nadezda Petrova

### Technical equipment and assistance: Congrestechnic, Bulgaria

**The materials have been developed in the Multimedia Laboratory of the Department of Architecture at the University of Architecture, Civil Engineering and Geodesy, Sofia, 2005**

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