

Odescalchi Manor, Ilok

Country or territory:
Republic of CROATIA

Name of organization
compiling the information:
Ministry of Culture,
Conservation Department Osijek

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<u>Name and address of building or site:</u>	ODESCALCHI MANOR, ILOK
<u>Inventory reference number:</u>	z-1149
<u>Building(s) type:</u>	Civic structure – manor
<u>Main date(s):</u>	End of the 15 th century
<u>Current use(s):</u>	Catering, tourism and municipal museum
<u>Significance:</u>	

The Odescalchi Manor is a two storey, three-wing structure with a U shaped ground plan. It was built by the Ilok nobles at the end of the 15th century as a fortified city citadel with a square groundplan and inner courtyard in a transitional Gothic-Renaissance style. The north wing was destroyed at the end of the 17th century as well as all the rooms within the fortification so that only the outer defensive wall of the southern and part of the eastern and western wings remained. In 1697 Ilok came into the possession of the Roman family Odescalchi who began renovating the manor. In the course of the 18th and 19th centuries the manor was gradually expanded attaining its present historicist appearance at the end of the 19th century.

The baroque classicist Odescalchi manor with its immediate surroundings is one of the most prominent microenvironments in Ilok.

Categories of significance:

National importance

Categories of ownership or interest:

The ground floor is in the ownership of the firm "Ilokturist" and will retain its present use for catering activities. The first floor and part of the attic, in the ownership of the City of Ilok, is envisaged for housing the Municipal Museum while the basement will maintain its present use as a wine cellar in the ownership of the firm "Iločki podrumi".

Documentation and bibliographic references:

A detailed architectural analysis has been drawn up and comprehensive and systematic restoration research of the manor carried out. A survey on the renovation and presentation of the historical multi-layeredness of the structure has also been drawn up as well as a project on the renovation and presentation of the first and second floors of the manor as the location of the Museum. An inventory, categorisation and proposal of materials for the restoration and supplementation of the future permanent exhibition of the Museum have been made. A study of the museological presentation of the display and functioning of the Museum has also been prepared. The master plan and feasibility project for the renovation of the first and second floors of the structure and renovation of the facade of the manor as a whole are under preparation while restoration works on the renovation of the historical layers and paintings, including the restoration of the stone Gothic windows of the palace of Nikola of Ilok are presently being executed.

Condition:

Fair. moderate - the structure is satisfactory although small repairs and maintenance are still required.

Very bad. small damage

Risk:

In order to prevent the risk from deterioration, the complete roofing of the Odescalchi manor has been renovated and the constructive remediation of the most threatened parts of the structure undertaken. Restoration works well as new outer woodwork on the first and second floors of the manor have been carried out.

Condition risk:

Repair scheme in progress and end use and user identified

Technical assessment and costings:

Approximate investment costs are estimated at 1,325,000 EURO.

Ownership:

Combined ownership - private and municipal.

Occupation:

The Odescalchi manor is partly in use, since conservation and restoration research as well as restoration works on the so-called "red hall" and presentation of Gothic windows are underway.

Management:

The management of the structure is the responsibility of the owners.
The administration of finances is the responsibility of the owners, and the supervision of works the responsibility of the Osijek Conservation Department.

Summary:

The baroque classicist Odescalchi manor with its immediate surroundings is one of the most prominent microenvironments in Ilok and represents in Croatia's cultural-tourist supply the most significant urban dominant in the most eastern part of the country.

Sign and date:

prof. Zvonko Bojčić
22. ožujka 2004.